



Representing & exhibiting Australian Indigenous Artists for over 30 years

**MEDIA RELEASE: FEBRUARY 15, 2017**

**THE WOMEN'S SHOW  
MARCH 1 – MARCH 25 2017**

The Women's Show is Vivien Anderson Gallery's annual exhibition of paintings and sculpture by Indigenous Australian women artists in recognition of their expanding contribution to Australian and International visual arts and culture.

We have held this exhibition since 2001 to coincide with **International Women's Day**.

The 2017 exhibition pays tribute to emerging and senior artists at the top of their game and their enduring commitment to making art that can create inspired revelations, insight and a profound understanding of the stories of Indigenous culture.

Artists include **Nyarapayi Giles and Katjarra Butler** from the tiny picturesque, remote community of Tjukurla on the WA/NT border, and Victorian community leader **Maree Clarke**, known for her multimedia sensory installations and breathing new life into the traditional body adornments of the indigenous people of the south east. In this exhibition Maree has dedicated a beautifully decorated Possum Skin cloak for a baby.

We also welcome the 2016 finalist in the National Indigenous Ceramic Art Award **Alison Murray**, presenting her beautiful Bagu family.

Pioneer artists from **Mangkaja Arts** in Fitzroy Crossing, WA, show their flash new paintings on Perspex. And introducing the hidden talents of emerging artist **Winnie Sampi**, from Port Hedland, WA, her remarkably evocative romantic landscapes illustrate the artist's intimate knowledge of her homeland.

The Women's Show also testifies to the diversity of materials now used by contemporary indigenous women artists. In this year's exhibition materials include, possum skin, bull kelp, feathers, silk, wool, Perspex, bush grass, clay, bark and canvas.

The exhibition will be opened by Lois Peeler AM

- **Victorian Senior of the year 2017**
- Finalist Australian of the Year 2017
- Original member of **The Sapphires**
- Legendary educator
- Currently Executive Director and Principal of the indigenous Worowa Aboriginal College Healesville



**Opening: 6pm – 8pm WEDNESDAY 1 MARCH 2017**

Please contact the gallery for further information  
Images available by email.

T. 03 8598 9657

[info@vivienandersongallery.com](mailto:info@vivienandersongallery.com)

Gallery hours: Tues – Fri 11 am – 5pm, Sat 12 – 4pm and by appointment

Vivien Anderson Gallery, Ground floor 284 – 290 St Kilda Road, St Kilda, Victoria 3182 (nearest cross street  
Inkerman Street)

[www.vivienandersongallery.com](http://www.vivienandersongallery.com)

**Images of artwork to follow**



Alison Murray – Giringun Artists, Cardwell, QLD, My Bagu Family 2016



Nada Tjigila Rawlins , *Kiriwirri Waterhole*  
Synthetic polymer paint on Perspex 2016, Mangkaja Arts, Fitzroy Crossing, WA



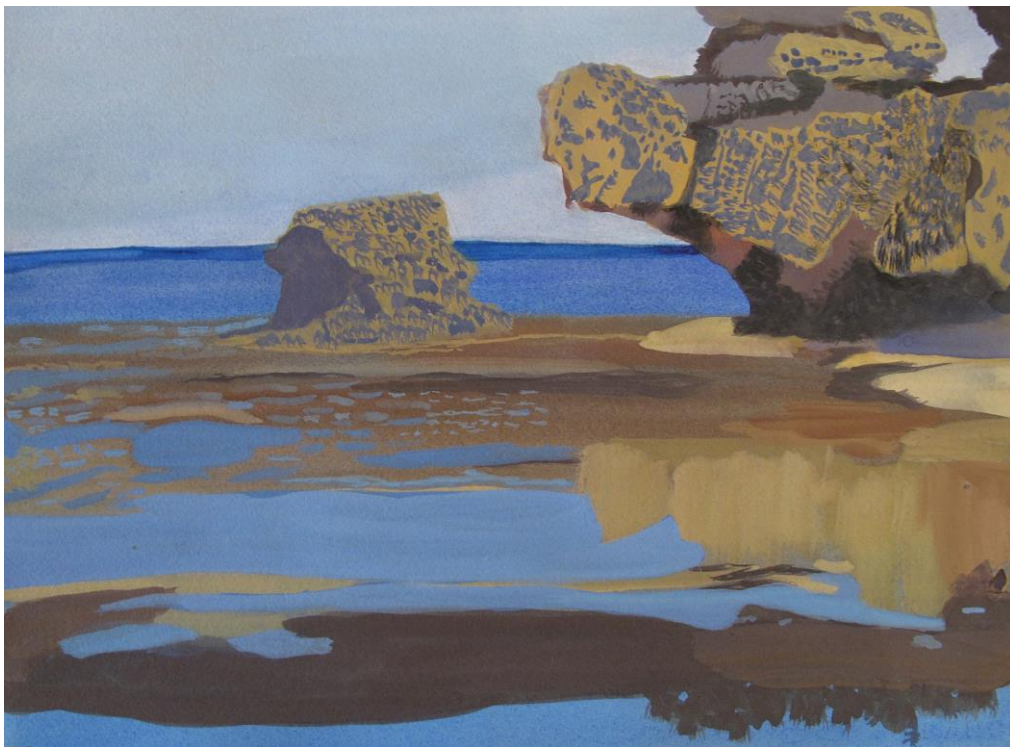


Winnie Sampi, Surrounding Pannawonica Country 2016, acrylic on





Winnie Sampi, Port Hedland Salt, 2016 watercolour on paper



Winnie Sampi, Low Tide, 2016 watercolour on paper





Nyarapyi Giles, Warmurrungu 2016, Tjukurla WA



Katjarra Butler , Ngamurru/Katjarra, Tjukurla, WA





Maree Clarke, Babies Possum Skin Cloak 2016