



THE WAY THINGS WORK

By Aidan Fennessy

Directed by Aidan Fennessy

Victorian Premiere

31 January – 5 March

Corruption. Politics. Loyalty. Fear.
Mate. Brother. Ally.
Don't look away.

Multi award-winning writer and director **Aidan Fennessy** (*What Rhymes With Cars and Girls*, *National Interest*) makes a long-awaited return to Red Stitch, with the Victorian premiere of his own play ***The Way Things Work***, a wicked and topical satire about men, power, bribery and blackmail and the lengths they'll go to.

Minister Barlow is in it deep – he has overseen the construction of the multi-million dollar Western Link Tunnel via a public-private partnership. Whilst he has brought it in on time and on budget, there's just one little problem... special concrete.

This frighteningly accurate and devastatingly funny representation of corruption follows the men involved as it travels from high public office, through the private sector and finally into the criminal class.

The Way Things Work will be directed by **Aidan Fennessy** and will feature Red Stitch ensemble member **Joe Petrucci** alongside guest actor **Peter Houghton**.

"If you've ever wanted to peek behind the closed doors of parliament, eavesdrop on crooks and high-rollers, and find out what it takes to make it to the top, go see this. Hell, see it anyway... it's bloody good." Concrete Playground

Dates: Tuesday 31 January – Sunday 5 March

Previews: Tuesday 31 January – Friday 3 February

Opening Night: Saturday 4 February

Times: Wednesday – Saturday 8.00pm, Sun 6.30pm, Tuesday (Preview only) 8.00pm.

Matinee: Saturday 25 February at 3pm

Bookings: (03) 9533 8083 or www.redstitch.net

Tickets: \$15.00 - \$49.00

Venue: Red Stitch Actors Theatre, Rear 2 Chapel St, St Kilda

For media enquiries, please contact TS Publicity on 03 9419 8837 or mary@tspublicity.com.au